

How to survive a Gingerbread Man Attack

By Tim Grant

PANEL 1:

A wide shot showing the inside of a black and white 1950's suburban kitchen. We see a young woman, around her 30s-40's, dressed like a 1950's housewife, holding a tray of gingerbread cookies, freshly baked from the oven. The oven is still open while the kitchen is somewhat a mess(a bit of flour on the table, mixing bowls with mix still in it, etc).

1)NARRATOR: Ah, there's nothing like mother making cookies on a bright Saturday morning for the family.

PANEL 2:

A close up on the messy table, where we see the cookbook the mother has been using.

2)NARRATOR: However ...

PANEL 3:

Close up on the cover of the book. We see that the book bears necronomicon vibes, with a demon circle in the middle. The signs should be in red, the ONLY color in the entire comic.

3)NARRATOR: ... one should ALWAYS double check the recipe.

PANEL 4:

A close up. We see the Gingerbread men, now looking evil and demonic, rising out from the pan, alive and ready to attack.

4) GINGERBREAD MAN 1: GRR

5) GINGERBREAD MAN 2: HAHAHA!!

PANEL 5:

An upshot. POV of the gingerbread men, now running towards the woman. The woman is now with her back towards the wall, her face showing fear.

6)NARRATOR: OH NO! It looks like mother has brought an undead army of cookie demons to life and are now running amok.

PANEL 6:

Medium shot. An anthropomorphic, rubber hose lightbulb with a smile shows up, with cartoony white gloved hands, one hand on his side in a fist, the other with . The woman is a bit confused, but with a nervous smile.

7)NARRATOR: But don't fret, my dear! There are **smarter** ways to handle these sugary scoundrels!

PANEL 7:

Medium shot. We see the wife drive away(close up to the reader), her face smiling . We see the house in the distance, driving off away from it. The roof is on fire, windows broken, and smoke rising up.

8) NARRATOR: **METHOD 1:** Abandon ship and leave your house as quickly as possible, taking the essentials and leaving behind any unnecessary items.

PANEL 8:

Close up. We see one of the windows, with a hand inside coming up, the palm and fingers on the glass, being dragged down. There should be a few cracks on the window, with smoke coming from the side.

9) HAND(wobbly): Mommy....

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PANEL 1

Medium shot. Close up on the woman's face, somewhat off panel. She's looking up at a rolling pin that's hanging on the wall,along with a few other cooking props.

10) NARRATOR: If by chance you aren't able to physically escape there is always.. **METHOD 2:** Grab any physical objects and use them as blunt objects.

PANEL 2:

Close down shot. We see a few cookies running away off panel, with two of them badly crumbled, sad and missing parts.

11) COOKIE 1: Could you give me a hand?

12) COOKIE 2: My kingdom for a torso?

PANEL 3:

Medium shot. We see the woman, now bearing a giant flamethrower in hand(make it as though she's wielding a giant rifle like in an action movie, ready to blow stuff up), still bearing a lovely smile.

13) NARRATOR: **TIP:** Fire has been known to also assist in the process, the HOTTER, the BETTER!!

PANEL 4:

Medium shot. We see a few gingerbread on fire. One should be running off the panel. Two should be holding a conversation, one clearly darker than the other. The lighter one should look upset, with their hands on their sides.

14) COOKIE 1: Aw man, I'm all dark!

15) COOKIE 2: And WHAT'S wrong with that, Paul?

PANEL 5:

Down shot. We see the woman now leaning toward one of the gingerbread men, her hand closing in menacingly.

16) NARRATOR: However, should you not possess any more physical objects and do NOT possess any heat related weapons, you can always count on **METHOD 3**: Grab your delicious foe...

PANEL 6:

Close up on gingerbread man, now in hand. He is being dunked into a cup of milk, being held upside down.

17) NARRATOR: ... dunk your foe into milk...

18) COOKIE: NO! I'm lactose intolerant!!

PANEL 7:

Another close up. We see the inside of the woman's mouth. The cookie is being drawn into her mouth, the cookie looking scared.

19) NARRATOR: ...bring the cookie towards your mouth...

20) COOKIE: PLEASE SPARE ME!! I HAVE A WIFE AND GUMDROPS!!

PANEL 8:

Close up. We see the mouth of the woman, now covered in crumbs. We see the cookie, still in hand, now headless.

21) NARRATOR:and eat the head of your foes!!!

22) COOKIE 1(off panel): OH MY GOD, SHE ATE KENNY!!

23) COOKIE 2(off panel): YOU BUTTERSCOTCH!!

PANEL 9:

Medium shot. We see the woman, now resting on a chair, leaning back, tired and with her belly full of cookies. We see gingerbread men without heads lying on the floor. The kitchen is now even messier than before.

24) NARRATOR: Congrats!! You managed to defeat your foes and save your home(kind of). You must feel proud.

PANEL 10:

Close up. We see behind the woman a mixing bowl. An oozing, creepy hand is starting to come out of the bowl. The woman is in silhouette.

25) NARRATOR: Now let's just hope you didn't use the same book for your Grandmother's fruit cake recipe!!