

A STICKY SITUATION

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PAGE 1:

Panel 1:

A downshot of a forest. There are no leaves on the trees, looking more like trees at the end of autumn. There is a winding pathway along the interior. On the path, there is a company of travelers. The main focus is a carriage, the top looking like an empty wrapper of a Reese's Cup, the bottom like a shortbread loaf, with the wheels made out of peppermints. A few candy soldiers wearing classic soldier's garb(think Babes in Toyland soldiers but candy themed) are standing, four on the sides, two and two, with two soldiers on the top, one driving the carriage. The carriage is being pulled by two giant animal crackers shaped like horses.

Panel 2:

Another downshot on the carriage. However, up in the trees, a few shadowy figures are watching up from above.

Panel 3:

Cut to the trees, where 5 figures are lurking upwards, their bodies in silhouettes with their eyes stark white.

PAGE 2:

Panel 1:

Medium shot. The two soldiers on top are looking aimless, the one driving looks bored, the other looking tired.

Panel 2:

Medium shot. The two are swiftly taken out, both being knocked off the sides, leaving the carriage empty

Panel 3:

Medium shot. The two guards on the side are walking along the carriage, more vigilant.

Panel 4:

Medium shot. The guards are also taken out

Panel 5:

Medium shot. The guards on the other side, similar shots like Panel 3, just walking the opposite direction.

Panel 6:

Medium shot. The guards are seen in mid air, a strange pink aura surrounding their bodies, as they are being lifted off the ground.

PAGE 3:

Panel 1:

A small panel. A sword has the reins of the horses.

1)SFX: **SHINK!!**

2)VOICE: HEE-YA!!

Panel 2:

The horses are seen running wild away from the carriage, leaving the carriage defenseless.

Panel 3:

A downshot: We see three figures, still in silhouettes but wearing noticeable cloaks, are now standing on the side of the carriage. We see a few soldiers on the ground and in the trees, knocked out and bruised. The main character is holding a sword at the carriage.

3)HOODED FIGURE: **“WE HAVE TAKEN OVER YOUR COMPANY...”**

Panel 4:

Medium shot, slightly tilted.A closeup of the figure with the sword, still covered by the hood.

4)HOODED FIGURE: **“...I SUGGEST YOU COME QUIETLY OR YOUR DEATH WILL NOT BE SO SWEET!!”**

PAGE 4:

Panel 1

Down shot. We see the carriage door open, with a foot coming out

5)FIGURE: “Well, well, well...”

Panel 2:

Big panel. We see MADAME MARSHMALLOW(MM) in full. She is a tall, Amazonian woman, well built, not overly muscular. She is wearing a white cotillion dress(My Fair Lady/ Josephine from Samurai Jack), with the frills being made of white frosting. She’s also wearing a white, fancy hat(same reference) . Her eyes are dark brown while her hair is white. The hair is curly, yet fancy and regal. She is calm and composed, her face bearing a delicious red smile.

6)MM: “I knew one of these days my little ole company would be thrown in a tizzy, but ah sore didn’t expect to run into any trouble today.”

Panel 3:

Close up of MADAME MARSHMELLOW'S face, her smile now grown larger, showing her teeth.

7)MM: "Especially when the trouble arrives in the **sourest** of all foes..."

PAGE 5:

Panel 1:

A splash page, from the POV of MM. We see all five figures, three on the ground, two in the trees. We can see now that the figures no longer have their cloaks on, revealing that they are now in full costume and are the SUGABELLES.

.GINGER is in the front, her sword pointed towards the reader. She has light pale skin. She's wearing light brown armor, closely resembling hard candy(think Root beer candy/butterscotch). She's also wearing a green cape. She has green eyes and auburn hair in two short twin braids. Her face has a few red freckles on her cheeks. She looks brave, yet angry.

LOLLY is standing to her right. She looks like an Elven mage, with pointed ears, wearing a dark violet robe and purple witch's hat. She has light blue skin and eyes, with her hair being long and flowy in a turquoise tint. She's holding a purple lollipop staff, with the handle looking like their ancient text surrounding it. It's glowing a light purple aura around the top. She's clenching it tightly, looking shy and timid, but still holding her ground.

MINTIZUKI is at her left. She's a samurai warrior with a peppermint motif. For her outfit, look at Erza Scarlet from Fairy Tail's samurai outfit. She has pale white skin and dark red hair tied in a big ponytail. Her eyes are slanted and also red. She's wielding a long samurai sword made out of a peppermint, but the handle is curved at the end, like an actual candy cane. She looks confident and composed, ready to strike.

CARMELLE CASSIDY is on the top of the right tree. She has her hands behind her head and looks as if she's resting. Her outfit resembles that of a badass light brown cowgirl outfit, wearing a poncho, slacks, and vest. She's also packing two guns on the sides of her belt. One of her hands is holding a cartoonish huge revolver, resting on her knees. She has pale skin and dark brown hair in a pony, but her eyes are covered by her hat. She's smiling as well.

TAFFY is on the left tree. She's a green and white harlequin, wearing a white theater masquerade mask. The bells on the side of her hat should be slightly bigger than her head. Her body is much longer than the rest. Her hands are elongated, one on the ground, the other curved and waving at the reader. Her head is slightly turned to the left. Her mask is smiling.

8)MM: "**THE SUGABELLES!!**:"

Title: "A Sticky Situation

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PAGE 6:

Panel 1:

OTS. We see GINGER's sword still pointed at MADAME MARSHMALLOW. LOLLY's staff and MINTIZUKI's sword are also pointed. MADAME MARSHMALLOW has one of her hands on her chest, smiling but acting surprised, like she's mocking her captors.

9)GINGER: "**YOU'RE UNDER ARREST!**"

10)MM: "Now why would five scrumptious little snowflakes wanna arrest little ole me fore?"

Panel 2:

Upshot at Ginger. Her sword is still pointed, but she's angrier than before.

11)GINGER: "Oh don't you go playing bumpkin on us, 'little' lady. You've betrayed the Royal kingdom and it's family, as well as allied with its sworn enemies!"

Panel 3:

Medium shot. A flashback showing the kingdom on fire and the citizens, wearing candy and sugary treat inspired clothing, running away in terror.

12)GINGER(caption): "Because of you and your associates, I witnessed the destruction of the land and its people now broken and in crumbs!!"

Panel 4:

Medium long shot. Madame is still composed, still smiling as well.

13)MM:"But of course, sugah. Them royals were bein too soft served, too spineless. **King Crumble** and **Queen Spritz** cared too much about their own folks than the stability of our land. Cuz of that, they made themselves easier to be overthrown. Their love and passion made them like a gingerbread house with no frostings:

Panel 5:

Closeup shot. Ginger has her empty hand in a fist on her side.

14)MM:**weak**

Panel 6:

OTS behind Madame. Ginger still has her sword pointed towards her. Lolly looks at Ginger, scared as to what her friend will do. Madame is still smiling.

15)MM: "But then again..."

Panel 7:

Close up. Ginger's eyes are now squinted and more angry than before.

16)MM: "...the cookie doesn't crumble far from the tree."

PAGE 7:

Panel 1:

Upward diagonal shot tilted to the right. CARMELLE is now standing on a branch, her gun pointed downwards towards Madame, no expression on her face, but her composure suggests she's angry too.

17)CARMELLE: "**TIME TO ROAST THIS MARSHMALLOW!!**"

Panel 2:

Downward diagonal shot tilted to the left. MADAME is standing on the ground reaching for something behind her dress. Two big blasts have hit the ground close to her in the front.

18)SFX: BAM BAM!!

Panel 3:

Medium, long panel. MADAME sideways pointing a white, engraved revolver to the side of the panel.

19)MM: "Oh, darlin.."

Panel 4:

OTS behind CARMELLE. MADAME has shot something goopy at the cowgirl, who's still in the tree. CARMELLE is knocked back in silhouette, with her hand being hit by the slop. MINTIZUKI looks up at her compatriot in shock.

20)MM: "...you didn't think this belle wouldn't go down so easily, dija?!"

21)SFX: SPLAT!!

22) MINTIZUKI: "CARMELLE!!!"

Panel 5:

Close up. CARMELLE sees her hand, now stuck to a giant glob of white frosting, onto the tree. The top of the revolver is also coming out from the sludge a bit.

23)CARMELLE: "WHAT THE BUTTERBALL?!"

Panel 6:

Upshot. TAFFY jumps down towards the reader, her arms more elongated than before.

Panel 7:

OTS upshot from the right corner. MADAME, shoots TAFFY multiple times. TAFFY is launched back towards the reader.

24)MM:"Now hold up, Buttercup."

Panel 8:

Straight shot. TAFFY is a mess, her arms stretched out along a tree, one even winded onto multiple tree branches. Her demeanor appears trapped. Her body is also covered with white frosting.

25)SFX: SPLOT!!

26)MM(off panel): "WOO-WEE!! BULLSEYE!!"

PAGE 8:

Panel 1:

Small panel, closeup on gun. MM's gun is glowing bright pink due to LOLLY's magic.

27)MM: AUGH!!

Panel 2:

OTS medium shot. GINGER, MINTIZUKI, and LOLLY are now in midair ganging up on MADAME, we are behind her in silhouette.

28)MM: "My little gumdrops..."

Panel 3:

Medium panel, straight shot. MADAME has divided her parasol in two, each now sporting two sharp blades at the top, now crossed as a x. We only see her mouth and below, her mouth now turned into a frown.

29)MM: "Ya'll made a HUGE mistake!"

Panel 4:

Big panel. MADAME is in the center of the brawl, still frowning, but very opposing. GINGER is on one side of her, deflecting one of the blades, her face still angry. MINTIZUKI is on the other side, deflecting the other blade with her peppermint samurai sword, still composed. Meanwhile, LOLLY is trying to free their friends with her magic away from the fight. She still looks nervous, looking back at the fight.

30)SFX(blades): SHRINK!!

Panel 5:

Closeup, medium panel, POV of MADAME. GINGER is looking up, smiling, as her blade is still clashing with the parasol sword.

31)GINGER: "What's the matter, Mallow? Starting to get all soft on us?"

Panel 6:

Medium panel. One of MADAME's blades(the one she's using opposite GINGER), the blade has now dropped, revealing another revolver. The parasol has now shot more frosting, launching MINTIZUKI back, dropping her sword, as she falls back towards the reader.

32)MM: "On the contrary, sugah. Imma gettin STEAMED.

33)GINGER: MINTIZUKI!!!

34)SFX:SPLORT!

Panel 7:

Down medium shot. MINTIZUKI is knocked into LOLLY at full force, knocking her lollipop staff from her hands. LOLLY looks in pain as she is falling forward.

35)LOLLY: OOF!

36)SFX(hit): BAMF!

Panel 8:

Long panel. Ginger slices MADAME's right parasol(the one that shot the goop). MADAME is smiling as her prey is now alone. LOLLY and MINTIZUKI watch, now trapped behind white frosting onto a tree, LOLLY concerned and MINTIZUKI angry.

37)SFX(cut): SHRIK!

38)MM: "Well, well.Look like the little cookie is the last in the wrap.

Panel 9:

Small panel closeup. MADAME is pointing her blade towards the reader

39)MM: "Now it's time ta **snap a ginga!!**

PAGE 9:

Panel 1-3:

Medium shots. A sword fight between GINGER and MADAME. Use your imagination for the choreography. However, for Panel 3, there has to be an indication of a cliff.

Panel 4:

Small long close up. MADAME trips GINGER with her blade.

40)GINGER: OOF!

Panel 5:

Long medium OTS. Ginger is now on the ground, bruised but still with a sword at hand. The reader is behind MADAME, who's in silhouette, whose parasol blade has dropped, revealing another gun, pointed at GINGER.

41)MM: I knew I could take on all the Sugabelles.

42)Ginger: With cheap tactics and tricks, sour puss!

43)MM: Let's call a spade a spade, darlin. With you, I ain't gonna waste my frosting on ya. No, no, this bullet's for shore REAL. And I ain't gonna miss this time.

Panel 6:

Close up on MADAME's parasol gun, cocked and ready to shoot.

44)MM: "Bon appetit, ya little pest."

Panel 7:

POV of GINGER. Still on the ground, GINGER stabs the parasol in its mouth. MADAME is taken aback as her face is now shaken and in fear.

45)SFX(blade): CINK!

Panel 8:

medium OTS. LOLLY, MINTIZUKI, CAMELLE, AND TAFFY look up, now freed from their frosting prisons, to see an explosion in the distance.

46)SFX(explosion): BOOM!

47)LOLLY(whisper): oh no.

PAGE 10:

Panel 1:

Medium tilted shot. MADAME is now on fire, her silhouette screaming in pain. She's now closer to the edge of the cliff. GINGER watches, still on the ground and her sword now resting in her other hand.

48)MM: **AUGH!!!!**

Panel 2:

Close up small panel. GINGER uses the hilt of her blade to trip up MADAME.

Panel 3:

Long long shot panel. MADAME falls to her death, her body covered in flames.

49)MM: **AUGH!!!!**

Panel 4:

POV of reader. GINGER looks up, still on the ground, towards the reader, bruised but smiling this time as LOLLY's hand is reaching out towards her.

Panel 5:

POV of GINGER. Her four compatriots are surrounding her, bruised and a few still covered with frosting. LOLLY is smiling as her hand is reaching out towards her. CARMELLE and MINTIZUKI have their hands folded. TAFFY's head is seen stretching out behind them.

Panel 6:

Small closeup. GINGER grabs LOLLY's hand to stand up.

Panel 7:

A pull back downward shot. We see the girls now together, smaller in the distance. The focus is the mysterious character in the foreground, looking down from a mountain on the other side of the cliffs, looking on in secret through a spyglass as he has witnessed the entire fight. The stranger is cloaked in black wearing a white plague mask with red eyes looking like goggles.

Panel 8:

Small closeup. We see a smile from the stranger, showing sharp teeth.

50)STRANGER: **Very** interesting.

END